



## Rotary Club of Whanganui - Bulletin 3 : 16 July 2018

**Meeting 16 July 2018**  
**Felicity Spencer & Noeline Barron - WDHB Oral Health Campaign**  
Host: Annie Gilroy  
Thanks: Bernard Corkery  
Top Table: John Worthington  
Sergeant: Stephen Lace

**Meeting 23 July 2018**  
**Roy Biggs – Food Hygiene Today**  
Host: Lei Graham  
Thanks: John Wilson  
Top Table: Gilbtcroft  
Sergeant : Dick Mitchell

### Apologies:

To Peter Smith please:  
smith.farm@actrix.co.nz  
Phone: 342 5812

### Attendance at Last Meeting: (9 July 2018)

Present - 24  
Apologies: - 9  
Silent : - 13  
46



## ROTARY CLUB OF WHANGANUI CHANGEOVER PART II

### GRAND HOTEL – THURSDAY 19 JULY

Meet at 5.30 pm with a welcome glass of bubbles – Dinner and festivities – 6 pm  
\$35 per head.

RSVP to Ann Petherick – 0273477533 or at  
Monday Meeting on 16 July

### Greg Anderson – The Sarjeant Gallery Project – an Update

Greg started his talk by outlining the importance of the Sarjeant Gallery both to Whanganui and New Zealand – a collection of over 8,300 items covering an art history period of 4 centuries and many items held in trust for other parties. While initially a bequest to Whanganui by Henry Sarjeant it is now a collection of national significance and is one of the top three art galleries in New Zealand. A purpose-built gallery, in 2008 it was found that significant leakages and deterioration of the building was occurring and extensive work was done by way of waterproofing which resulted in the 1.83m high ceiling space being sealed. As a consequence with no environmental controls within the museum temperatures could reach upward of 50 degrees Centigrade and deterioration continuing due to drying out of timberwork and walling etc. As a result of a piece of masonry falling off in 2014 it was decided that the something needed to be done. An earthquake risk assessment revealed that the building only had a design rating of 5% of the National Building Code and the extent of continuing deterioration had not been appreciated. These issues together with no controlled lighting resulted in the collection being taken out and made secure at another location. However in order to meet the needs of the LOTC contracts (which the Gallery had been meeting for over 27 years) special tables were installed to provide a safe haven for children if an earthquake occurred. When one did occupation ceased and the education programmes were provided by the Gallery elsewhere.

As a result of the assessment in 2014 an upgrade was initiated, including earthquake strengthening, and was estimated to cost \$35M. Application to the Government saw a grant of \$10M provisionally approved together with \$6M from the Major Projects Fund. Subsequently they were advised that the \$10M had to be matched privately by 7 July 2016 to be able to be claimed. They were \$3M short with three weeks to go, \$1.8M short with one week to go, were then told the money needed to be in the account for the grant to be approved, at 2 minutes to five it was there and at 1 minute to five they were told the grant had been approved. There was no further word until five months later when they were advised that the \$10M would only be forthcoming if the total amount (\$35M) was raised. In October 2017 they were still \$3.8M short and applied to the Whanganui DC to underwrite the project for this amount. This was done by them by 31 October 2017 on the understanding that that the Trust would continue to fundraise to cover this underwriting. The Project was started and detailed design is now underway. It is expected that a physical start on the works will be in 2019 (the first sign will be the archaeological dig) with a 2 year construction period. Completion in 2021 is anticipated and the Trust has until 2022 to find the balance of the money. They are well on the way to achieving that and he paid tribute to the many donors, large and small, who have supported the project. Over the last two years they have found that there is real sense of positivity towards both the Galley and Whanganui which has been really encouraging. However there is a real need to get things right as the building needs to last for the next 100 years and there is a constant testing of the design against the agreed criteria as part of the detailed design process. The final outcome, to be constructed for no more than the \$35M raised, will be a facility that Whanganui and the Trust can be proud.

### President Stuart at Changeover

“Key projects for the Whanganui Rotary Club this year will include ongoing projects of –Fundraiser Book Fair, Youth Programmes, Duffy Books in Castlecliff and Whanganui East Schools and Matipo Gardens assistance. New projects will include:

**Riding for the disabled** (with District Grant and other Clubs support),  
**Collection of disused glasses for use in the islands as support for spec savers and Fred Hollows Trust** – again I’d like to see other Clubs support this project in offering collection points and options for glasses to be dropped off. **Better Homes in Whanganui project** – multi agency opportunity to retrofit many of Whanganui’s poorer, older and problematic homes. Many families especially children are living in poor old houses that are damp, cold, leaking, mouldy along with family problems around drugs, joblessness, violence. The Govt have regional assistance programmes and housing improvement funding that’s just waiting for leadership and together with me Hospital Board Hat on I’m going to investigate how Rotary can assist putting a comprehensive package of hope together which addresses the nub of problems and has the potential to save generations of families from overusing our hospitals, prisons and social support systems. Watch this space.

So thanks for putting your confidence in me to lead our Club. I am going to embrace District Governor Marion Johnston’s call for greater unity and co-operation between local Rotary Clubs in an effort to inspire our members and community to serve others in this wonderful world of ours. Thank you”